

THEATRE DIRECTOR

Creating as part of a team is where I excel with my enthusiasm for organisation, encouraging others to explore new thoughts and ideas and establishing the best environments for creating theatre. Being the leader of a team exploring these multiple avenues is a responsibility I thrive on, shifting between being the one with the answer and the one inciting new thinking. Research appeals to my love of new knowledge and experiences. I aim to produce entertaining theatre that seeks to educate and challenge current perceptions of relationships with one another. Previous successes have included presenting an idea for an event to a group in Manchester in 2012 and was asked "why don't you realise it?". There was three weeks to pull together twenty-four actors, six writers and six directors plus collaboration with venues and technical teams. The event was a huge success, returning four times over two years.

Barry
Evans

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Equity member

Equity Councillor 2014 – 2018

Northern Area Councillor

NEW WRITING

Mar '15 – Apr '15

KARAOKE CARA

by Trevor Suthers

JB Shorts 13

Reallife Theatre Company

Jun '13 – Jul '13

NIGHT ON THE FIELD OF WATERLOO

by Tom Bloor

24:7 Theatre Festival

Near Run Thing Productions

March '13

STANDARDS

by Jane McNulty

One Play, One Day 3

OPOD Productions

Jun '12 – Aug '12

HAVE A VERY NICE DAY

by Barry Evans

Kings Arms Theatre

OPOD Productions

COMMISSIONED

Oct '13 – Nov '13

THE HOPES *

by Aaron Cobham

Salford University

OPOD Productions

Oct '12 – Nov '12

WAITING AROUND *

by Aaron Cobham

Salford University

OPOD Productions

**Commissioned by Salford University*

CONTEMPORARY

Mar '16 – Apr '16

AVENUE Q

by Jeff Whitty

MGS Theatre

Manchester Grammar School

Oct '14 – Nov '14

TIME OF MY LIFE

by Alan Ayckbourn

New Playhouse (Manchester)

trouphouse theatre company

TRAINING

University of Cumbria

MA Directing

2018

School of Creative Arts, Scarborough

(in association with Stephen Joseph Theatre & Sir Alan Ayckbourn)

HND Theatre (Acting)

2003 – 2005

RELEVANT SKILLS

ActUpNorth www.actupnorth.com

Acting coach for adult part-time classes in Manchester

Stage Management

Stage managed a promenade live production of Coronation Street and a National Youth Theatre production at Stephen Joseph Theatre